

Giovanni Leonardo Lorenzin

Missa Brevis

for Male Equal Voice Choir
and
String Orchestra

Missa Brevis

Kyrie

Al caro amico Pierangelo Valtinoni

Testo: ignoto - pre A.D. 540

giovanni leonardo lorenzin

Adagio ♩ = 56

p

Soprano Ky - ri - e e - lei - son ,

p

Contralto Ky - ri - e e - lei - son ,

p

Tenore Ky - ri - e e - lei - son ,

p

Basso Ky - ri - e e - lei - son

p

Violino I

p

Violino II

p

Viola

p

Cello

p

Contrabbasso

p

6

S Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei -

C Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei -

T 8 Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei -

B Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei -

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

Poco più mosso $\text{♩} = 63$

12

S
son!
Chri -

C
son!

T
son!

B
son!

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Cb.

17

S

ste e - lei - son e - lei - son Chri -

mf

C

Chri - ste e - lei - son

mf

T

Chri - ste e - lei -

B

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

Missa Brevis

5

rit. *poco sostenuto* ***f***

22

S
ste e - lei - son e - lei -

C
Chri - ste e - lei - son e - lei -

T
mf 8 son Chri - ste ***f*** - lei -

B
Chri - ste e - lei - son e - lei -

Vln. I
22 ***f***

Vln. II
f

Vla.
f

Vc.
f

Cb.
f

, Tempo I

27

S
son.
Ky - ri - e e - lei - son

C
son
Ky - ri - e e - lei - son

T
8
son
Ky - ri - e e - lei - son

B
son.
Ky - ri - e e - lei - son

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Cb.
p

33

S Ky - ri - e e - lei - son , Ky - ri - e e - lei - son Ky - ri - e e - lei -

C Ky - ri - e e - lei - son Ky - ri - e e - lei - son , Ky - ri - e e - lei -

T 8 Ky - ri - e e - lei - son , Ky - ri - e e - lei - son Ky - ri - e e - lei -

B Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei -

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

S

son! _____

C

son! _____

T

8

son! _____

B

son! _____

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

Missa Brevis

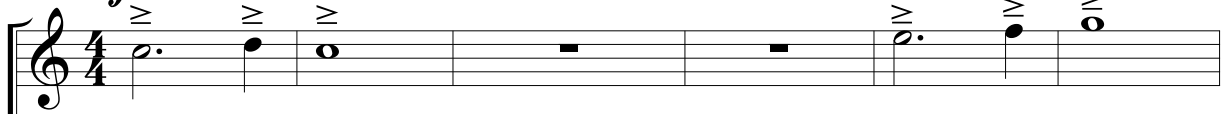
Gloria

giovanni leonardo lorenzin

Allegro ♩ = 120

f

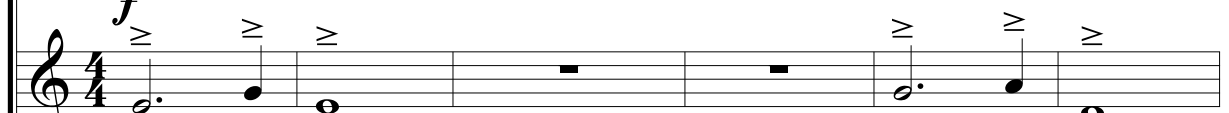
Soprano



Glo - ri - a.

Glo - ri - a,

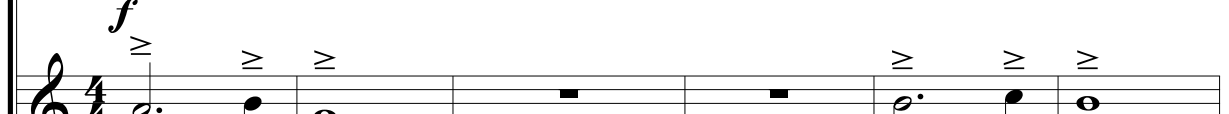
Contralto



Glo - ri - a.

Glo - ri - a.

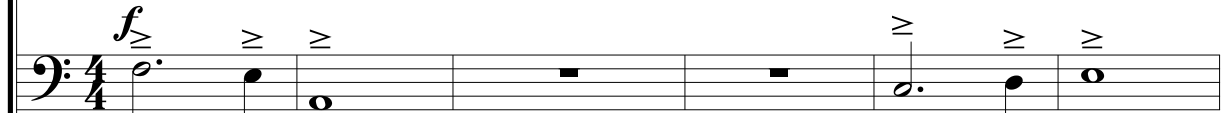
Tenore



Glo - ri - a.

Glo - ri - a.

Basso



Glo - ri - a.

Glo - ri - a,

Violino I



Glo - ri - a.

Glo - ri - a,

Violino II



Glo - ri - a.

Glo - ri - a,

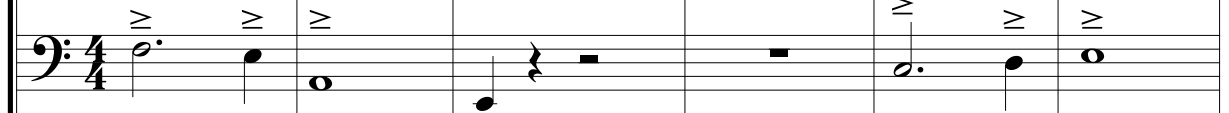
Viola



Glo - ri - a.

Glo - ri - a,

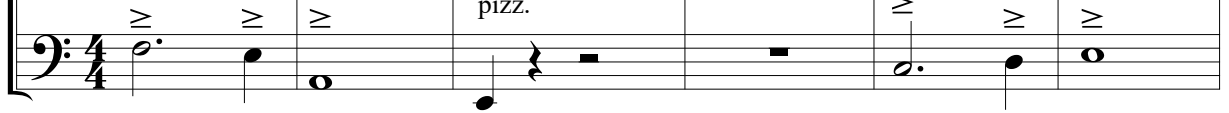
Cello



Glo - ri - a.

Glo - ri - a,

Contrabbasso



Glo - ri - a.

Glo - ri - a,

7

S

Glo - ri - a

C

Glo - ri - a.

T

8

Glo - ri - a.

B

Glo - ri - a.

7

Vln. I

Vln. II

7

Vla

Vc.

pizz.

arco

pizz.

arco

pizz.

Cb.

13

S

C

T

B

in ex - cel - sis De - o.

13

Vln. I

Vln. II

13

Vla

Vc.

arco pizz. arco

Cb.

17

S in ex-cel-sis De o, in ex-cel-sis De -

C

T in ex-cel-sis De - o

B

17

Vln. I

Vln. II

17

Vla

Vc.

Cb.

21

S o, De - o, De - o,

C in ex-cel-sis De - o

T in ex-cel-sis De o

B

21

Vln. I

Vln. II

21

Vla

Vc.

Cb.

*rit.**mf*

26

S De - o, _____ et in ter - ra Pax ho - mi - ni -

C De - o, _____ et in ter - ra Pax ho - mi - ni -

T 8 De - o, _____ et in ter - ra Pax ho - mi - ni -

B De - o, _____ et in ter - ra Pax ho - mi - ni -

26

Vln. I *mf*

Vln. II *mf*

26

Vla *mf*

Vc. *mf*

Cb. *mf*

32

S
bus bo - ne vo - lu - ta - tis,

C
bus bo - ne vo - lu - ta - tis,

T
8 bus bo - ne vo - lu - ta - tis,

B
bus bo - ne vo - lu - ta - tis,

Vln. I
32 , ≥ ≥ ≥ ≥ ≥ ≥ ≥ ≥ ≥ ≥

Vln. II
32 , ≥ ≥ ≥ ≥ ≥ ≥ ≥ ≥ ≥ ≥

Vla
32 , ≥ ≥ ≥ ≥ ≥ ≥ ≥ ≥ ≥ ≥

Vc.
32 , ≥ ≥ ≥ ≥ ≥ ≥ ≥ ≥ ≥ ≥

Cb.
32 , ≥ ≥ ≥ ≥ ≥ ≥ ≥ ≥ ≥ ≥

*rall.**stent.*

38

S

C

T

B

Vln. I

Vln. II

Vla

Vc.

Cb.

Lau -

Lau -

Lau -

Lau -

Adagio ♩=88

44

S

da - mus te Be - ne - di - ci-mus te, A - do - ra-mus - te.

C

da - mus te Be - ne - di - ci-mus te, A - do - ra-mus - te.

T

8 da - mus te Be - ne - di - ci-mus te, A - do - ra-mus - te.

B

da - mus te Be - ne - di - ci - te, A - do - ra-mus - te.

44

Vln. I

Vln. II

44

Vla

Vc.

Cb.

Allegro ♩ = 120

50

S
glo - ri - fi - ca - mus te, Gra - ti - as

C
glo - ri - fi - ca - mus te, Gra - ti - as

T
glo - ri - fi - ca - mus te, Gra - ti - as

B
Glo - ri - fi - ca - mus te, Gra - ti - as

50

Vln. I

Vln. II

50

Vla

Vc.

Cb.

55

S

a - gi - mus ti - bi prop - ter ma - gnam glo - ri - am tu -

C

a - gi - mus ti - bi prop - ter ma - gnam glo - ri - am tu -

T

8 a - gi - mus ti - bi prop - ter ma - gnam glo - ri - am tu -

B

a - gi - mus ti - bi prop - ter ma - gnam glo - ri - am tu -

55

Vln. I

Vln. II

55

Vla

Vc.

Cb.

63

S
am, Do - mi - ne De - us, Rex coe - le - stis, De - us Rex -

C
am, Do - mi - ne De - us, Rex coe - le - stis, De - us Rex -

T
8
am, Do - mi - ne De - us, Rex coe - le - stis, De - us Rex -

B
am, Do - mi - ne De - us, Rex coe - le - stis, De - us Rex -

63

Vln. I

Vln. II

63

Vla

Vc.

Cb.

71

S
ce - le - stis De - us P'a - ter om - ni - po - tens,

C
ce - le - stis De - us P'a - ter om - ni - po - tens,

T
8
ce - le - stis De - us P'a - ter om - ni - po - tens,

B
ce - le - stis De - us P'a - ter om - ni - po - tens,

Vln. I
71

Vln. II

Vla
71

Vc.

Cb.

78

S

C

T

B

Vln. I

Vln. II

Vla

Vc.

Cb.

The image shows a page of a musical score for 'Missa Brevis', page 14. The score is written for a vocal quartet (Soprano, Contralto, Tenor, Bass) and a string ensemble (Violin I, Violin II, Viola, Violoncello, Contrabass). The vocal parts are in treble clef, and the bass part is in bass clef. The instrumental parts are in various clefs: Violin I and II in treble, Viola in alto, Violoncello in bass, and Contrabass in bass. The score is in 4/4 time. The vocal parts have a whole rest at measure 78. The instrumental parts have a melodic line starting at measure 78, with a slur over measures 78-79. The score is written in black ink on a white background.

79

S

C

T

B

Vln. I

Vln. II

Vla

Vc.

Cb.

79

79

79

79

79

Adagio ♩=88

stent.

84

S

Do - mi ne De - us A - gnus

C

Do - mi ne De - us A - gnus

T

Do - mi ne De - us A - gnus

B

Do - mi ne De - us A - gnus

84

Vln. I

Vln. II

84

Vla

Vc.

Cb.

89

S
Dei fi - li - us Pa - tris Qui tol -

C
Dei fi - li - us Pa - tris Qui tol -

T
8
Dei fi - li - us Pa - tris Qui tol -

B
Dei fi - li - us Pa - tris Qui tol -

Vln. I
89

Vln. II
89

Vla
89

Vc.
89

Cb.
89

95

S

lis pec - ca - ta mun - di mi - se - re - re no - bis

C

lis pec - ca - ta mun - di mi - se - re - re no - bis

T

8 lis pec - ca - ta mun - di mi - se - re - re no - bis

B

lis pec - ca - ta mun - di mi - se - re - re no - bis

95

Vln. I

Vln. II

95

Vla

Vc.

Cb.

102

S

Qui tol - lis pec - ca - ta mun - di su - sci - pe

C

Qui tol - lis pec - ca - ta mun - di su - sci - pe de -

T

8

Qui tol - lis pec - ca - ta mun - di su - sci - pe de -

B

Qui tol - lis pec - ca - ta mun - di su - sci - pe de -

Vln. I

102

Vln. II

Vla

102

Vc.

Cb.

108

S
de - pre - ca - ti - o - nem no - - - - - stra

C
pre - ca - ti - o - nem no - - - - - stra

T
8
pre - ca - ti - o - nem no - - - - - stra

B
pre - ca - ti - o - nem no - - - - - stra

Vln. I
108

Vln. II
108

Vla
108

Vc.
108

Cb.
108

115

S

C

T

B

Vln. I

Vln. II

Vla

Vc.

Cb.

The musical score for measures 115-120 of 'Missa Brevis' is presented. The vocal parts (Soprano, Contralto, Tenor, Bass) enter in measure 115 with a whole note rest. The instrumental parts (Violin I, Violin II, Viola, Violoncello, Contrabasso) provide accompaniment. Violin I and Violoncello play a melodic line with slurs and ties. Violin II and Viola play a more active line, including a triplet in measure 118. The Contrabasso part consists of whole note rests throughout the measures.

121

S

Qui se - des ad dex - te - ram Pa - tris mi - se - re - re

C

Qui se - des ad dex - te - ram Pa - tris mi - se - re - re

T

8

Qui se - des ad dex - te - ram Pa - tris mi - se - re - re

B

Qui se - des ad dex - te - ram Pa - tris mi - se - re - re

121

Vln. I

Vln. II

121

Vla

Vc.

Cb.

127

S
no - bis Quo - ni - am Tu so - lus sanc - tus, Tu -

C
no - bis Quo - ni - am Tu so - lus sanc - tus, Tu -

T
no - bis Quo - ni - am Tu so - lus sanc - tus, Tu -

B
no - bis Quo - ni - am Tu so - lus sanc - tus, Tu -

Vln. I
127

Vln. II
127

Vla
127

Vc.
127

Cb.
127

133

S

so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus, Je -

C

so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus, Je -

T

8

so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus, Je -

B

so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus, Je -

Vln. I

133

Vln. II

133

Vla

Vc.

Cb.

Allegro ♩ = 120

140

S
su _____ Cri - ste _____

C
su _____ Cri - ste _____

T
8
su _____ Cri - ste _____

B
su _____ Cri - ste _____

Vln. I
140

Vln. II

Vla
140

Vc.
140

Cb.
140

146

S

C

T

B

ff

Cum San-cto Spi - ri tu, in Glo - ri - a

Vln. I

Vln. II

Vla

Vc.

Cb.

153

S

C

T

8

B

De - i Pa - tris A - men - A -

153

3

Vln. I

3

Vln. II

153

3

Vla

3

Vc.

Cb.

161

S

C

T

B

ff

Cum San-cto Spi - ri tu, in Glo - ri - a De -

- - men

Vln. I

Vln. II

Vla

Vc.

Cb.

169

S

C

T

B

i Pa - tris A - men - A -

A - men. A - men

169

Vln. I

Vln. II

169

Vla

Vc.

Cb.

The musical score is for a page of a Missa Brevis, page 29. It features vocal and instrumental parts. The vocal parts (Soprano, Contralto, Tenor, Bass) are at the top, and the instrumental parts (Violin I, Violin II, Viola, Violoncello, Contrabasso) are at the bottom. The vocal parts have lyrics: 'i Pa - tris A - men - A -' and 'A - men. A - men'. The instrumental parts are numbered 169. The score is written in G major and 4/4 time.

177

S

C

T

8 men A - - - men. A - men A - men.

B

A - men. A - men. A -

177

Vln. I

Vln. II

177

Vla

Vc.

3

Cb.

3

186

S

C

ff *>* ,

Cum San - cto Spi - ri tu, in Glo - ri - a

T

8

A - men. A - men.

B

- - men. A - men. A - men. A - men.

Vln. I

Vln. II

186

Vla

Vc.

Cb.

194

S

C

T

B

Vln. I

Vln. II

Vla

Vc.

Cb.

De - i Pa - tris A - men.

A - men. A -

A - - - men. A - men.

3

3

3

Detailed description: This is a page of a musical score for 'Missa Brevis', page 32. The page number '32' is at the top left, and the title 'Missa Brevis' is at the top center. The score is for measures 194-199. The vocal parts (Soprano, Contralto, Tenor, Bass) are at the top, with lyrics: 'De - i Pa - tris A - men.' and 'A - men. A -'. The instrumental parts (Violin I, Violin II, Viola, Violoncello, Contrabasso) are below. The Violin parts have triplets marked with '3'. The Viola part has a triplet marked with '3'. The Violoncello and Contrabasso parts have rests in the first measure of the system.

ff

201

S Cum San-cto Spi - ri tu, in Glo - ri - a

C A - men.

T 8 men. In Glo - ri - a De -

B A - men A - men. A -

201

Vln. I

Vln. II

201

Vla

Vc.

Cb.

209

S
De - i Pa - tris A - men A -

C
A - men. A - men

T
i In Glo - ri - a De - i A -

B
- men In Glo - ri - a De - - - i

209

Vln. I

Vln. II

209

Vla

Vc.

Cb.

217

S

men A - men. A - men. A - men.

C

A - men. A - men. A - men.

T

8 - - men. A - men. A - men. A - men.

B

Pa - tris A - men. A - men. A -

Vln. I

Vln. II

217

Vla

Vc.

3

Cb.

3

225

S

A - - - men. A - men. A -

C

A - - - men. A - men. A -

T

8 A - - - men. A - men. A -

B

men. A - - - men. A - men. A -

225

Vln. I

Vln. II

225

Vla

Vc.

Cb.

233

S

men. A - men. A -

C

men. A - men. A -

T

8

men. A - men. A -

B

men. A - men. A -

Vln. I

233

Vln. II

233

Vla

Vc.

Cb.

241

S

men. A - men.

C

men. A - men. -

T

8 men. A - men. -

B

- - - - - A - men. -

Vln. I

241

Vln. II

241

Vla

Vc.

Cb.

248

S A - men. A - men. *ffff*

C A - men. A - men. *ffff*

T A - men. A - men. *ffff*

B A - men. A - men. *ffff*

Vln. I *fff*

Vln. II *fff*

Vla 248 *fff*

Vc. *fff*

Cb. *fff*

ffff

256

S

C

T

B

Vln. I

Vln. II

Vla

Vc.

Cb.

256

256

256

Missa Brevis

Credo

giovanni leonardo lorenzin

Prestissimo ♩ = 240

Soprano

Contralto

Tenore

Basso

Cre - do.

Violino I

Violino II

Viola

Cello

Contrabbasso

fff

fff

fff

fff

fff

6 *fff* ,

S

6 *fff* ,

C

fff ,

T

8 Cre - do. Cre - do in u - num

B

Cre - do. Cre - do in u - num

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

S

De - - - um. _____

C

De - - - um. _____

T

8

De - - - um. _____

B

De - - - um. _____

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a short mass, page 3. It includes vocal parts for Soprano (S), Contralto (C), Tenor (T), and Bass (B), and instrumental parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The vocal parts are in G major and 4/4 time, singing 'De - - - um.' with a long note and a slur. The instrumental parts play a rhythmic pattern of eighth notes and rests, with some parts having accents. The score is in 4/4 time and G major.

17

S

C

T

B

fa -

Pa - trem om - ni - po - tén - tem.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

S

C

T

B

cto - rem Coe - li et ter - ra

vi - si bi - li - um

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a short mass, page 5. It includes vocal parts and instrumental accompaniment. The vocal parts are Soprano (S), Contralto (C), Tenor (T), and Bass (B). The instrumental parts are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The vocal parts have lyrics in Latin. The instrumental parts are in 3/4 time and end with a double bar line and repeat sign.

27

S

et in - vi - si - bi - li - um

C

om - ni - um

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

fff

fff

fff

fff

32

S

C

T

B

fff

fff

Cre - do. Cre - do.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

32

37 *fff*

S Cre - do in u - num De - - - um.

C *fff* Cre - do in u - num De - - - um.

T 8 Cre - do in u - num De - - - um.

B Cre - do in u - num De - - - um.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

S

C

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

fff

fff

fff

fff

Andante $\text{♩} = 98$

48

S

C

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

Et - in un - num

Et - in un - num

controllare estensione voci

52

S

C

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dò - mi - num Ie - sum Chri - stum Fi - li -

8

58

S

C

T

B

um Dei u - ni - ge - ni - tum. Et ex Pa - tre,

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

S

C

T

B

na - tum an - te Om - ni - a se -

8

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

S

C

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

cu - - - la.

cu - - - la.

69

72

S

C

T

B

f

De - um de

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

76 *f*

S lu - men de

C *f* lu - men de

T *f* lu - men de

B De - o, lu - men de

Vln. I 76

Vln. II

Vla.

Vc.

Cb.

80

S
lu - - - mi - ne,

C
lu - - - mi - ne,

T
8
lu - - - mi - ne,

B
lu - - - mi - ne, De - um

Vln. I
80

Vln. II

Vla.

Vc.

Cb.

85

S

C

T

B

ve - rum de De - o ve - - -

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

Adagio ♩ = 56

Più mosso ♩ = 90

91

S

C

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ro.

mf

Ge - ni - tum non

mf

mf

mf

mf

mf

96 *mf*

S

C

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

fac-tum con - subs - stan - ti - a - lem Pa - - - tri

per quem

The musical score is written for a choir and a string quartet. The vocal parts (Soprano, Contralto, Tenor, Bass) are in the upper system, and the instrumental parts (Violin I, Violin II, Viola, Violoncello, Contrabass) are in the lower system. The vocal parts have lyrics in Latin. The instrumental parts provide harmonic support. The score is in 4/4 time and includes a measure rest of 96 measures at the beginning of the vocal parts.

101

S

òm - - - ni - - - -

C

T

B

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

S a fac - ta sunt. _____ Qui

C _____ Qui

T _____ Qui

B _____ Qui

102

Vln. I _____

Vln. II _____

Vla. _____

Vc. _____

Cb. _____

108

S
prop - ter nos ho - mi - nes, et prop - ter no - stram sa -

C
prop - ter nos ho - mi - nes, et prop - ter no - stram sa -

T
8
prop - ter nos ho - mi - nes, et prop - ter no - stram sa -

B
prop - ter nos ho - mi - nes, et prop - ter no - stram sa -

Vln. I
108

Vln. II

Vla.

Vc.

Cb.

114

S
lu - tem de - scen - dit de

C
lu - tem de - scen - dit de

T
8
lu - tem de - scen - dit de

B
lu - tem de - scen - dit de

Vln. I
114

Vln. II

Vla.

Vc.

Cb.

119

S

cae - - - lis.

C

cae - - - lis.

T

8 cae - - - lis.

B

cae - - - lis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

125 (si genuflette)

S

C

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 26 of 'Missa Brevis' features five vocal staves (Soprano, Contralto, Tenor, Bass) and five instrumental staves (Violin I, Violin II, Viola, Violoncello, Contrabasso). The vocal parts are primarily rests, with a final instruction '(si genuflette)' at the top right. The instrumental parts are more active, with Violin I and II featuring melodic lines and a triplet in Violin II. The Viola, Violoncello, and Contrabasso parts provide harmonic support with sustained notes and some melodic movement. The score is marked with a '125' at the beginning of the vocal staves and a '125' at the beginning of the instrumental staves.

Adagio ♩ = 65

131

S

C

T

B

p

Et in - car - na - tus est De spi - ri -

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

Cb.

136

S

C

T

B

tu San - cto ex Ma - ri - a vir - gi - ne: Et

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lento ♩ = 60

141

S

C

T

B

ho - mo fac - tus est.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

146

S

C

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

Cru - ci - fi - xus

Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to

Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la -

150

S e - ti - am pro no - bis sub Pon - ti - o Pi - la - to

C *p* Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la to

T Pas - sus, et se -

B to.

150

Vln. I

Vln. II

Vla.

Vc.

Cb.

154

S

C

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

pul - tus est. Et re - sur - rex - it ter - ti - a

Pas - sus, et se - pul - tus est. Et re - sur - rex - it

159

S

Pas - sus, et se - pul - tus est

C

Pas-sus, et se - pul -

T

8 di - e. Se - cun - dum Scrip - tu - ras.

B

ter - ti - a di - e. Se - cun - dum Scrip - tu - ras.

159

Vln. I

Vln. II

Vla.

Vc.

Cb.

164

S Et re - sur - rex - it ter - ti - a di - e, se - cun - dum Scrip -

C tus est. Et re - sur - rex - it ter - ti - a di - e, se -

T Et re - sur - rex - it

B Et

164

Vln. I

Vln. II

Vla.

Vc.

Cb.

169

S
tu - ras.

C
cun - dum Scrip - tu - ras.

T
8
ter - ti - a di - e, se - cum - dum Scrip - tu - -

B
re - sur - rex - it ter - ti - a di - e. se cun - dum Scrip - tu -

169

Vln. I

Vln. II

Vla.

Vc.

Cb.

174

S

C

T

B

ras.

ras.

174

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for page 36 of 'Missa Brevis'. It features five vocal staves (Soprano, Contralto, Tenor, Bass) and five instrumental staves (Violin I, Violin II, Viola, Violoncello, Contrabasso). The vocal parts have lyrics 'ras.' and 'ras.' below them. The instrumental parts show various musical notations including notes, rests, and accidentals. The score is written in a single system with a key signature of one flat and a common time signature.

186 *ff*

S Et a - scen - dit in cae - lum: _____

C *ff* Et a - scen - dit in cae - lum: _____

T

B

Vln. I 186

Vln. II

Vla.

Vc.

Cb.

191

S
se - det ad dex - te - ram Pa - tris. Et i - te -

C
se - det ad dex te - ram Pa - tris. Et i - te -

T
8

B

Vln. I
191

Vln. II

Vla.

Vc.

Cb.

196

S
rum ven - tu - rus est glo - ri - a

C
rum ven - tu - rus est glo - ri - a

T
8

B

Vln. I
196

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of the musical score for 'Missa Brevis' contains measures 196 through 200. The vocal parts (Soprano, Contralto, Tenor, and Bass) all sing the same phrase: 'rum ven - tu - rus est glo - ri - a'. The Soprano and Contralto parts have a melodic line starting on a half note 'rum', followed by a quarter note 'ven', an eighth note 'tu', a quarter note 'rus', a half note 'est', a quarter note 'glo', an eighth note 'ri', and a final half note 'a'. The Tenor and Bass parts are silent (indicated by a 'z' or a whole rest). The instrumental parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) provide harmonic support. Violin I and II have a similar melodic line to the vocal parts. Viola, Violoncello, and Contrabass play a more rhythmic accompaniment, often using half notes and quarter notes.

201

S
Iu - di - ca - re vi - vos et mor - tu - os cu - ius re - gni

C
Iu - di - ca - re vi - vos et mor - tu - os cu - ius re - gni

T
8

B

Vln. I
201

Vln. II

Vla.

Vc.

Cb.

206

S

non e - rit fi - nis.

C

non e - rit fi - nis.

T

8

B

206

Vln. I

Vln. II

Vla.

Vc.

Cb.

Adagio $\text{♩} = 88$ *mf*

212

S

Et in Spi - ri - tum San - ctum, Do - mi - um et

C

Et in Spi - ri - tum San - ctum, Do - mi - um et

T

8

Et in Spi - ri - tum San - ctum, Do - mi - um et

B

Et in Spi - ri - tum San - ctum, Do - mi - um et

212

Vln. I

Vln. II

Vla.

Vc.

Cb.

219

S
vi - vi - fi - can - tem: qui ex Pa - tre Fi - li - o - que pro - cè - dit

C
vi - vi - fi - can - tem: qui ex Pa - tre Fi - li - o - que pro - cè - dit

T
8
vi - vi - fi - can - tem: qui ex Pa - tre Fi - li - o - que pro - cè - dit

B
vi - vi - fi - can - tem: qui ex Pa - tre Fi - li - o - que pro - cè - dit

219

Vln. I

Vln. II

Vla.

Vc.

Cb.

226

S — qui ex Pa - tri et Fi - li - o si - mul a do - rà - tur et

C — qui ex Pa - tri et Fi - li - o si - mul a do - rà - tur et

T — qui ex Pa - tri et Fi - li - o si - mul a do - rà - tur et

B — qui ex Pa - tri et Fi - li - o si - mul a do - rà - tur et

226

Vln. I

Vln. II

Vla.

Vc.

Cb.

233

rall.

S
con-glo - ri - fi - ca-tur, qui lo - cù - tus est per Pro - phè - tas.____

C
con-glo - ri - fi - ca-tur, qui lo - cù - tus est per Pro - phè - tas.____

T
8
con-glo - ri - fi - ca-tur, qui lo - cù - tus est per Pro - phè - tas.____

B
con-glo - ri - fi - ca-tur, qui lo - cù - tus est per Pro - phè - tas.____

233

Vln. I

Vln. II

Vla.

Vc.

Cb.

Presto ♩ = 200

Andante ♩ = 100

240

S

C

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

ff

f

ff

f

ff

f

245

S

C

T

B

ff

Et u - - -

245

Vln. I

Vln. II

Vla.

Vc.

Cb.

249

S

C

T

B

nam, san - - - tam,

249

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a page of a Missa Brevis, page 49. It features vocal parts (Soprano, Contralto, Tenor, Bass) and instrumental parts (Violin I, Violin II, Viola, Violoncello, Contrabasso). The vocal parts are on the top staff, and the instrumental parts are on the bottom staff. The lyrics 'nam, san - - - tam,' are written below the Bass vocal line. The instrumental parts include various musical notations such as notes, rests, and slurs.

252

S

C

T *ff*
8 cat - tho - li - cam et a - po - sto - li -

B

Vln. I 252

Vln. II

Vla.

Vc.

Cb.

255

S

C

T

8 cam Ec - cle - si - am

B

Con - fi - te - or u - num bat -

255

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

259

S

C

T

B

ti - sma in re-mis-sio-nem pec-ca-to - rum

Et ex - spec - to — re - sur -

Vln. I

Vln. II

Vla.

Vc.

Cb.

263

S
rec - tio - nem ___ mor - tuo - rum ___

C
ven -

T
8
ff
Et vi - tam

B

Vln. I
263

Vln. II

Vla.

Vc.

Cb.

268

S

C

tu - ri se - cu - - - li.

T

B

268

Vln. I

Vln. II

Vla.

Vc.

Cb.

273

S
A - men. _____ A - men. _____ A -

C
A - men. _____ A - men. _____ A -

T
8
A - men. _____ A - men. _____ A -

B
A - men. _____ A - men. _____ A -

Vln. I
273

Vln. II

Vla.

Vc.

f
Cb.

Detailed description: This page of the musical score for 'Missa Brevis' contains measures 273 through 276. It features five vocal staves (Soprano, Contralto, Tenor, Bass) and five instrumental staves (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The vocal parts are in treble clef (except for Bass in bass clef) and sing the words 'A - men.' with a long note followed by a rest. The instrumental parts are in various clefs (treble for Violins, Bass for Viola, Cello, and Contrabasso) and play a similar melodic line. The Contrabasso part begins with a forte (f) dynamic marking. The page number 55 is in the top right corner, and the title 'Missa Brevis' is in the top center.

282

S

men. _____

C

men. _____

T

8

men. _____

B

men. _____

Vln. I

282

ff

Vln. II

ff

Vla.

ff

Vc.

ff

Cb.

ff

Andante ♩=120

288

S A - - - - men. _____

C A - - - - men. _____

T A - - - - men. _____

B A - - - - men. _____

288

Vln. I

Vln. II

Vla.

Vc.

Cb.

295

S

C

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

fff

fff

fff

fff

The musical score for page 58 of 'Missa Brevis' features a vocal quartet and a string ensemble. The vocal parts (Soprano, Contralto, Tenor, and Bass) are represented by staves with rests, indicating they are silent during this section. The instrumental parts (Violin I, Violin II, Viola, Violoncello, and Contrabasso) are more active, with Violin I and Violin II playing complex rhythmic patterns. The Viola, Violoncello, and Contrabasso parts are primarily rests, with some activity in the final measures. The score is marked with a forte (fff) dynamic, and the number 295 is written above the first vocal staff.

Missa Brevis

Sanctus

giovanni leonardo lorenzin

Lento (espressivo) ♩ = 50
stent.

Soprano

Contralto

Tenore

Basso

Violino I

Violino II

Viola

Cello

Contrabbasso

7

S

C

T

8

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

3

tr

11 *mf*

S San - ctus San - ctus, San - - -

C *mf*

San - ctus San - ctus, San - - -

T *mf*

8 San - ctus San - ctus, San - - -

B *mf*

San - ctus San - ctus, San - - -

Vln. I 11 *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

cresc. grad.

S
- - ctus Do - mi - ne. **f**, De - us.

C
- - ctus Do - mi - ne. **f**, De - us.

T
8 - - ctus Do - mi - ne. **f**, De - us.

B
- - ctus Do - mi - ne. **f**, De - us.

Vln. I
17 **f**,

Vln. II
f,

Vla.
f,

Vc.
f,

Cb.
f,

25 *ff*

S Sa - ba - oth; Ple - ni - sunt cae - li et

C *ff* Sa - ba - oth; Ple - ni - sunt cae - li et

T *ff* Sa - ba - oth; Ple - ni - sunt cae - li et

B *ff* Sa - ba - oth; Ple - ni - sunt cae - li et

Vln. I 25 *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

32

S
ter - rae. Glo - ri - a tu - - - a. _____

C
ter - rae. Glo - ri - a tu - - - a. _____

T
8
ter - rae. Glo - ri - a tu - - - a. _____

B
ter - rae. Glo - ri - a tu - - - a. _____

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

Missa Brevis

Adagio ♩=60
pp

Andantino ♩=76
mf

7

41

S
H'o - san - na. Ho - san - na in ex - cel -

C
H'o - san - na. Ho - san - na

T
8
Ho - san - na

B
Ho - san - na

Vln. I
41
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Cb.
mf

49

S

C

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

sis. _____

57

S

C

T

B

p

SOLO

Be - ne - di - ctus qui ve - nit in no - mi - ne

57

Vln. I

pp

alla punta

Vln. II

pp

alla punta

Vla.

pp

alla punta

Vc.

pp

alla punta

Cb.

63

pp

S

C

pp

T

8 Do - mi - ni

B

H'o - san -

H'o - san -

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf 

na. Ho - san - na in ex - cel - - -

na. Ho - san - na

pp Ho - san - na

pp Ho - san - na

na. Ho - san - na

na. Ho - san - na

mf

mf

mf

mf

mf

76

S

C

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

sis.

84

S

C

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 13 of 'Missa Brevis' covers measures 84, 85, and 86. The vocal parts (Soprano, Contralto, Tenor, Bass) are shown with rests in measures 84 and 85, and then have entries in measure 86. The instrumental parts (Violin I, Violin II, Viola, Violoncello, Contrabass) feature sustained notes in measures 84 and 85, and then have rhythmic patterns in measure 86. The score is written for a full orchestra and choir.

Missa Brevis

Agnus Dei

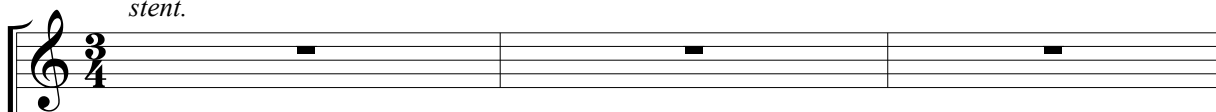
giovanni leonardo lorenzin

Adagio ♩=50

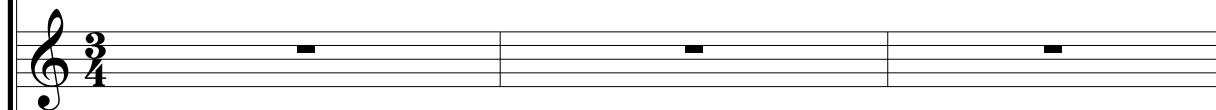
rall.

stent.

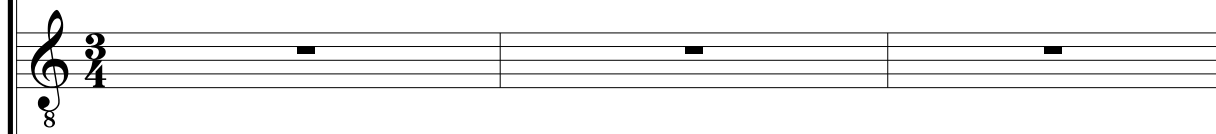
Soprano



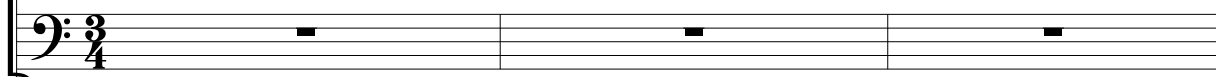
Contralto



Tenore



Basso



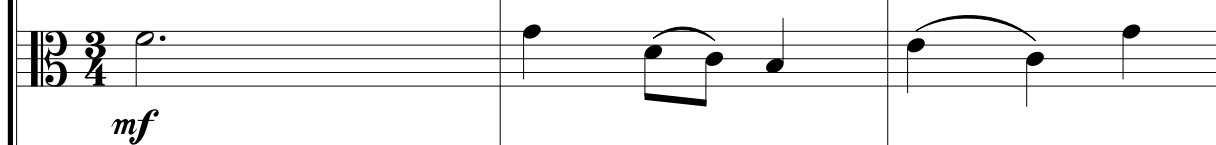
Violino I



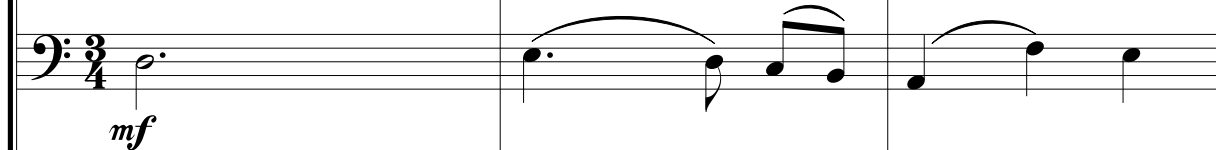
Violino II



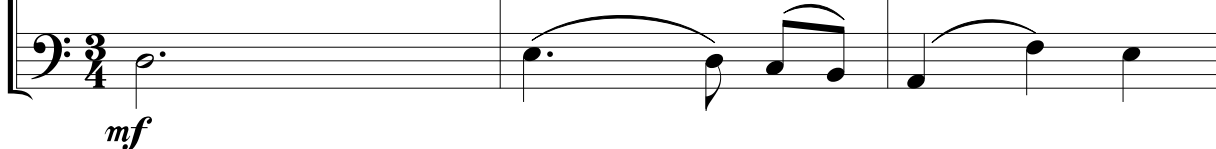
Viola



Cello



Contrabbasso



A tempo

stent.

mf

S A - gnus De - i Qui - tol - lis pec -

mf

C A - gnus De - i Qui - tol - lis pec -

mf

T A - gnus De - i Qui - tol - lis pec -

8mf

B A - gnus De - i Qui - tol - lis pec -

mp

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

8

S
ca - ta mun - di. Mi - se - re -

C
ca - ta mun - di. Mi - se - re -

T
ca - ta mun - di. Mi - se - re -

B
ca - ta mun - di. Mi - se - re -

Vln. I
8

Vln. II

Vla.

Vc.

Cb.

12

S

re no - bis.

C

re no - bis.

T

8

B

re no - bis.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

S

A - gnus De -

C

A - gnus De -

T

8

A - gnus De

B

A - gnus De -

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

S

i Qui - tol - lis pec - ca - ta mun -

C

i Qui - tol - lis pec - ca - ta mun -

T

8

B

Qui - tol - lis pec - ca - ta mun -

i Qui - tol - lis pec - ca - ta mun -

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

S

di. Mi - se - re - re no -

C

di. Mi - se - re - re no -

T

8

B

di. Mi - se - re - re no -

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

S

bis.

C

bis.

T

8

B

bis.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

S A - gnus De - i Qui - tol - lis pec -

C A - gnus De - i Qui - tol - lis pec -

T A - gnus De - i Qui - tol - lis pec -

B A - gnus De - i Qui - tol - lis pec -

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

Più lentamente $\text{♩} = 40$

rit.

S
ca - ta mun - di. Do - na no -

C
ca - ta mun - di. Do - na no -

T
ca - ta mun - di. Do - na no -

B
ca - ta mun - di. Do - na no -

Vln. I
36

Vln. II

Vla.

Vc.

Cb.

Adagio ♩ = 50

41

rit. *stent.* *a tempo*

S
bis pa - cem

C
bis pa - cem

T
bis pa - cem

B
bis pa - cem

Vln. I
41

Vln. II

Vla.

Vc.

Cb.

45 *rall.* *a tempo*

S

C

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 12 of 'Missa Brevis' includes vocal and instrumental staves. The vocal parts (Soprano, Contralto, Tenor, Bass) are marked with rests, indicating they are silent during this section. The instrumental parts (Violin I, Violin II, Viola, Violoncello, Contrabasso) are active, with Violin I and Violin II playing a melodic line, Viola playing a rhythmic pattern, and Violoncello and Contrabasso playing a bass line. The tempo changes from 'rall.' to 'a tempo' at measure 45. Dynamics include 'p' (piano) for the instruments.

49 *rall.*

S

C

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

The musical score for page 13 of 'Missa Brevis' shows measures 49 and 50. The tempo is marked 'rall.' and the dynamics are 'pp' (pianissimo). The vocal parts (Soprano, Contralto, Tenor, Bass) have whole rests in both measures. The instrumental parts (Violin I, Violin II, Viola, Violoncello, Contrabasso) play a rhythmic pattern in measure 49 and a half note in measure 50.